

Boundless Horizons: A Land Art Exhibition
Collection CAE1501

Introduction/Abstract

The exhibition “Boundless Horizons” was the result of a partnership between several educational outdoor art programs, from the Australia National University, MiraCosta College, University of New Mexico, and Colorado State University. Materials include photographs, sculptural objects, printed ephemera, and digital prints.

Biographical Note: Bill Gilbert, John Reid, Erika Osborne, and Yoshimi Hayashi

The “Boundless Horizon” exhibition was co-curated by artists Bill Gilbert (University of New Mexico), John Reid (Australia National University), Yoshi Hayashi (MiraCosta College), and Erika Osborne (Colorado State University), who then invited a select group of related artists/former students to participate. Gilbert founded the Land Arts of the American West Program at UNM in 1970. John Reid, who started teaching at ANU in 1973, initiated its Art & Ecology Program, and now serves as an Emeritus Professor. Erika Osborne was a student in the Land Arts program, worked as its assistant director, and then started her own field studies programs at West Virginia University and then CSU, where she now teaches. Yoshimi (Yoshi) Hayashi, another Land Arts graduate, teaches at MiraCosta College, where he likewise started a related program. All four have participated in exchange programs with John Reid and his students in Australia.

Scope and Content

“Boundless Horizons” was an exhibition that brought together artists from Australia and the Western United States who utilize the context of outdoor environment in their practice. Many of the artists had collaborated in facilitating each other’s journeys in an exchange program between Land Arts of the American West (University of New Mexico) and the Arts & Ecology at the Australia National University in Canberra. The exhibition was a partnership between several educational outdoor art programs, including the Australia National University “Field studies” Program (Canberra), the MiraCosta College “Landmarks of Art” Program (Oceanside, California), the University of New Mexico “Land Arts of the American Southwest” program, and the Colorado State University “Art and Environment” program. The journeys ranged from urban metropolitan settings to rural and raw landscapes. Artists encountered places ranging from remote indigenous sites to contemporary “Land works”. Their responses varied from working directly with the materials found in each site and incorporating issues of ecology, to studio works inspired by the sites. The work featured in the show was shown at each of the partnership institutions. Materials include photographs, sculptural objects, printed ephemera, and digital prints.

This archive is currently in process.