





# Sagebrush and Solitude: Maynard Dixon in Nevada

March 2, 2024 – July 28, 2024

Nevada Museum of Art

## Final Exhibition Checklist

Exhibition Entrance	
	<p>LARGE VINYL</p> <p>Isabel Porter Collins <i>Portrait of Maynard Dixon</i>, circa 1895 California Historical Society Photographs from the Isabel Porter Collins Collection, MSP 422</p>
	<p>Ansel Adams <i>Portrait of Maynard Dixon</i>, not dated Gelatin silver print</p> <p><i>"Stars of the Desert,"</i> 1916 Poem by Maynard Dixon</p> <p>Collection of Robert M. DeLapp Framed together</p>
	<p>Photographer unknown <i>Maynard Dixon</i>, circa 1930 Image courtesy Mark Sublette, Medicine Man Gallery, Tucson, AZ</p>
	<p>Maynard Dixon's cane embossed with artist thunderbird emblem Ebony and silver Collection of Mark Sublette, Medicine Man Gallery, Tucson, AZ</p>

## On Horseback: The 1901 Journey to the Northern Great Basin



*Buena Vista Ranch* [OR], 1901  
Mixed media  
10 x 12 inches  
Collection of Gary Ernest Smith



*Buena Vista Ranch*, 1901  
Graphite on paper  
6 x 13 inches  
Framed: 16 1/2 x 22 1/2 inches  
Collection of Bruce C. Paltenghi



*Cowboy Gear* [Long's Ranch, Lassen County, CA], 1901  
Graphite on paper  
11 1/4 x 9 1/4 inches  
Framed: 20 1/2 x 18 1/2 inches  
Collection of Bruce C. Paltenghi



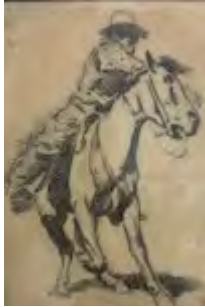
*P Ranch Ore.*, 1901  
*Buena Vista Ranch*, 1901  
*Trotting in Rope*, *P Ranch Ore.*, 1901  
Graphite on paper  
5 7/8 x 4 1/4 inches  
Overall framed: 15 1/2 x 24 1/2 inches  
Collection of Griff and Kathleen Durham



*Oregon Cowboy*, 1901  
Graphite and pen and ink on paper  
18 x 23 inches  
Framed: 27 1/2 x 33 inches  
Private Collection



*Man at Alturas, 1901*  
Graphite and pen and ink on paper  
4 1/2 x 4 inches  
Framed: 12 1/2 x 12 inches  
Private Collection



Untitled, not dated  
Graphite on paper  
Collection of the McWilliams Family  
In memory of Anne G. McWilliams



*Mosquito, Oregon, 1901*  
Graphite on paper  
Collection of the McWilliams Family  
In memory of Anne G. McWilliams



*Ranchmen [Coleman, Oregon], 1901*  
Graphite on paper  
Collection of the A.P. Hays Family



*Ranch at Hill Camp, 1901*  
Graphite on paper  
Collection of the A.P. Hays Family



*Battle Mountain Bell, 1902*  
Illustrated by Maynard Dixon  
Collection of Griff and  
Kathleen Durham



*Harper's Weekly, 1902*  
Cover and illustrations  
by Maynard Dixon  
Private Collection



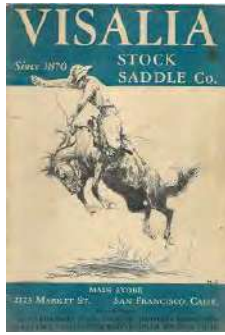
*Wild Range Horses in the Corral,*  
interior illustration of *Harper's*  
*Weekly, 1902*  
Illustration by Maynard Dixon  
Collection of Griff and  
Kathleen Durham



*Visalia Stock Saddle Company catalog,*  
1904  
Collection of Griff and  
Kathleen Durham



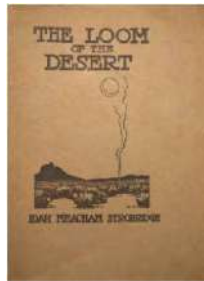
Edward Borein  
*High, Wide, and Handsome, circa 1920*  
Etching with pencil  
Image: 5 x 4 inches  
Framed: 15 x 13 inches  
T.J. Day Family Trust



*Visalia Stock and Saddle Co. Catalogue, 1946*  
Collection of Griff and Kathleen Durham



*The Loom of the Desert, 1907*  
Written by Idah Meacham Strobridge  
Illustrated by Maynard Dixon  
Collection of Linda Dufurrena



*The Loom of the Desert, 1907*  
Written by Idah Meacham Strobridge  
Illustrated by Maynard Dixon  
Collection of Mark Sublette, Medicine Man Gallery, Tucson, AZ



*The Land of Purple Shadows, 1909*  
Written by Idah Meacham Strobridge  
Illustrated by Maynard Dixon  
Collection of Linda Dufurrena



*The Land of Purple Shadows, 1909*  
Written by Idah Meacham Strobridge  
Illustrated by Maynard Dixon  
Private Collection



Photographer unknown  
*Portrait of Idah Meacham Strobridge, 1907*  
Gelatin silver print  
Collection of Linda Dufurrena



*In Miner's Mirage Land, 1904*  
Written by Idah Meacham Strobridge  
Illustrated by Maynard Dixon  
Collection of Linda Dufurrena



*The Saga of the Comstock Lode: Boom Days in Virginia City, 1934*  
Written by George D. Lyman  
Illustrated by Maynard Dixon  
Collection of the Nevada Museum of Art



*The Three Godfathers, 1913*  
Written by Peter B. Kyne  
Illustrated by Maynard Dixon  
Collection of Griff and Kathleen Durham

**Eastern Sierra Wanderings: 1919-1923**



*Mountains and Desert, [Keeler, CA], 1919*  
Oil on board  
5 1/2 x 8 inches  
Framed: 11 x 14 inches  
Collection of Bruce C. Paltenghi



*Old Post Office, Lone Pine, California, 1919*  
Oil on canvas  
14 x 10 inches  
Framed: 20 x 15 3/4 x 1 1/2 inches  
Crocker Art Museum, gift in honor of John A. Russell, educator and art lover, 2008.42



*Outskirts of Carson, 1919*  
Oil on canvas  
16 x 20 inches  
Framed: 20 x 24 inches  
Michael J. and Kathleen A. Boyce,  
Boyce Family Trust



*Autumn Cottonwoods [Near Carson City, NV], 1919*  
Oil on canvas board  
10 x 14 inches  
Private Nevada Collection



*Reno, Nevada, 1919*  
Oil on canvas board  
10 x 14 inches  
Collection of Michael and  
Karen Melarkey



*Sunset in Nevada, 1923*  
Oil on canvas  
12 x 18 inches  
Courtesy of California State Parks,  
Shasta SHP, 2024



*Storm on the Desert, 1923*  
Oil on canvas  
24 1/2 x 29 3/8 inches  
Framed: 31 x 36 x 2 11/16 inches  
The Eugene B. Adkins Collection at the  
Fred Jones Jr. Museum of Art, the  
University of Oklahoma, Norman, OK,  
and the Philbrook Museum of Art,  
Tulsa, OK



*Glacial Boulder, Templeton Meadow,*  
1921  
Oil on canvas board  
16 x 20 inches  
Framed: 23 3/8 x 27 3/4 x 2 inches  
Collection of Annette P. Cumming



*Inyo Range at Sunset [Lone Pine],*  
1919  
Oil on canvas board  
16 x 20 inches  
Framed: 20 x 24 inches  
Collection of Brian and Brenda  
McKeen, Bloomfield Hills, MI

### SS Silver State Murals



*Prospector with Mules (Study for SS  
Silver State Mural),* 1921  
Oil on canvas board  
14 1/2 x 32 inches  
Framed: 24 x 41 inches  
Collection of Lynn Fey



*Nevada Prospector (Study for SS  
Silver State Mural),* 1921  
Oil on canvas board  
14 1/2 x 32 inches  
Framed: 24 3/4 x 42 1/2 inches  
Collection of Naoma J. Tate





*Cattle Herd* (Study for SS Silver State Mural), 1921  
Oil on canvas board  
14 1/2 x 32 inches  
Framed: 24 3/4 x 42 1/2 inches  
Collection of Naoma J. Tate

**Tahoe Escape: Dixon and Lange at Fallen Leaf Lake**



*Tahoe Timber*, 1924  
Graphite on paper  
15 3/4 x 12 5/16 inches  
Framed: 28 x 22 inches  
Collection of Brigham Young University Museum of Art, 1937



*Tahoe Pines*, 1924  
Pen and ink on paper  
15 x 11 1/2 inches  
Raffealli Family Collection



*Top of the Ridge*, 1933  
Oil on canvas  
36 x 48 inches  
Framed: 45 x 57 1/4 inches  
Blanton Museum of Art, The University of Texas at Austin, Gift of C.R. Smith, 1976



*Mountain Twilight, 1933*

Oil on canvas  
30 1/2 x 25 inches  
Private Collection



*Jeffrey Pine, 1932*

Oil on canvas board  
20 x 16 inches  
Framed: 24 x 20 1/2 inches  
Collection of Bruce C. Paltenghi



*Fallen Leaf, 1933*

Oil on canvas board  
19 1/4 x 15 1/2 inches  
Framed: 25 3/4 x 20 3/4 inches  
Collection of Naoma J. Tate



*Fallen Leaf, 1932*

Pastel on paper  
15 x 20 inches  
Collection of Dr. Richard Paltenghi



*Mountain Juniper, 1933*

Oil on canvas  
18 x 15 inches  
Framed: 24 x 20 1/2 inches  
Collection of Bruce C. Paltenghi



Dorothea Lange  
*Photo Album: Lake Tahoe, 1927*  
Gelatin silver print family album  
9 1/2 x 13 inches  
The Oakland Museum of California, City  
of Oakland, Gift of Paul S. Taylor



*Tallac on Lake Tahoe, 1922* Brochure  
illustrated by Maynard Dixon  
Private Collection



*Letter from A.W. and Effie Hildinger to  
Maynard Dixon and Family, 1935*  
California State Library



LARGE VINYL  
  
Dorothea Lange  
*Maynard Dixon and Sons - Dan and  
John, circa 1920s*  
© The Dorothea Lange Collection, the  
Oakland Museum of California, Gift of  
Paul S. Taylor, A67.137.6474.1



*Dixon's Palette*  
Wood  
Collection of the California  
State Library

**Towards Modernism in Nevada: Humboldt County, 1927**



*Cowboy and Gear*, circa 1927  
Ink on paper  
8 1/2 x 11 inches  
Framed: 16 1/2 x 19 1/2 inches  
Collection of Linda Dufurrena



*Tobin's Camp, Onion Valley, Nevada*  
1927  
Pen and ink on paper  
Collection of Linda Dufurrena



*Northwest from Pine Forest Range*  
[Humboldt County, NV], 1927  
Oil on canvas board  
16 x 20 inches  
Private Nevada Collection



*Alder Creek Ranch* [Humboldt County, NV], 1927  
Oil on canvas  
16 x 20 inches  
Collection of the John and Geraldine Lilley Museum of Art



*Bien Venido y Adios*, 1927  
Oil on canvas  
44 1/2 x 68 3/4 inches  
Framed: 54 x 78 inches  
Private Collection



*Alder Creek Ranch, 1927*  
Oil on canvas board  
10 x 14 inches  
Framed: 15 x 20 x 2 inches  
Collection of the A.P. Hays Family



*Cow Puncher [NV], 1927*  
Oil on canvas board  
30 x 25 inches  
Private Collection



*Onion Valley, Nevada, 1927*  
Oil on canvas board  
12 x 18 inches  
Courtesy of California State Parks,  
Shasta SHP, 2024



*Ancient Sea Levels [Virgin Valley, NV], 1927*  
Oil on canvas  
15 7/8 x 19 7/8 inches  
Framed: 22 1/8 x 26 inches  
Collection of Brigham Young University  
Museum of Art, gift of J. Mark  
Sublette, 2001



*Thousand Creek Valley, NV, 1927*  
Graphite on paper  
12 x 15 inches  
Framed: 24 x 26 x 2 inches  
Collection of the A.P. Hays Family



*Rainbow Ridge, 1927*  
Pen and ink  
14 1/4 x 9 1/4 inches  
Framed: 22 x 17 inches  
Collection of Jason Gailes, Courtesy of  
Joel Garzoli Fine Art



*Smoky Morning* [Rainbow Ridge, NV],  
1927  
Oil on canvas  
16 x 20 inches  
Collection of Ed Mell



*Mountains in Sunset Light* [Humboldt  
County, NV], 1927  
Oil on canvas board  
25 1/4 x 30 1/4 inches  
Framed: 30 1/4 x 35 1/4 inches  
Michael J. and Kathleen A. Boyce,  
Boyce Family Trust



*Wild Horses of Nevada, 1927*  
Oil on canvas  
44 x 50 inches  
Framed: 46 x 52 inches  
Collection of the William A. Karges  
Family Trust



*Wild Horse Country* [Humboldt County,  
NV], 1927  
Oil on canvas  
26 x 30 inches  
Framed: 31 x 35 inches  
Collection of the Society of California  
Pioneers



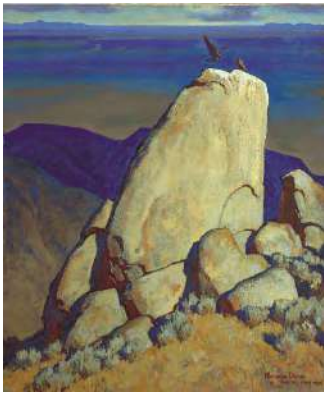
*Meadows* [Onion Valley, NV], 1927 Oil on canvas board  
16 x 20 inches  
Private Collection



*Lonesome Camp*, 1927  
Oil on canvas board  
10 x 14 inches  
Framed: 17 1/2 x 21 1/2 inches  
Raffealli Family Collection



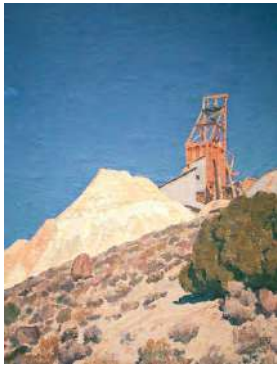
*Onion Valley, Nevada*, 1927  
Oil on board  
10 x 14 inches  
Sinai Family Collection



*Eagle's Roost* [NV], 1927  
Oil on canvas board  
30 x 25 inches  
National Museum of Wildlife Art, JKM Collection, W1996. 081



*Where They Found It/Old Shaft at Ramsey, Nevada*, 1927  
Oil on board  
16 x 20 inches  
Framed: 17 3/4 x 22 inches  
Private Collection



*Old Hoist, Ramsey Mine, Ramsey, Nevada, 1927*  
Oil on board  
19 x 15 inches  
Collection of the Nevada Museum of Art, purchased with funds provided by the E. L. Wiegand Foundation



*Nevada, 1927*  
Graphite on paper  
22 x 19 1/2 inches  
Humphreys-King Family Trust

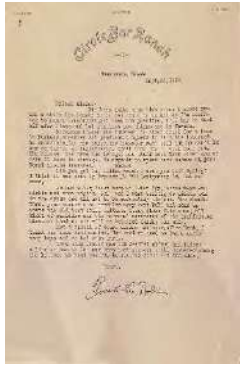


*Crags, Virgin Canyon, Nevada, 1927*  
Conte crayon on paper  
14 x 9 inches  
Collection of Bruce C. Paltenghi

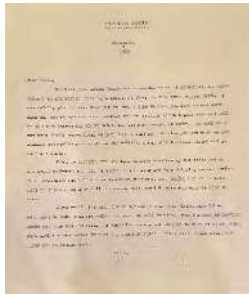


*Calico Hills, Virgin Valley, Nevada, 1927*  
pencil and ink on paper  
8 3/4 x 13 3/4 inches  
Collection of the Nevada Museum of Art, Gift of Doctors Wives, Washoe Medical Center, Reno, NV





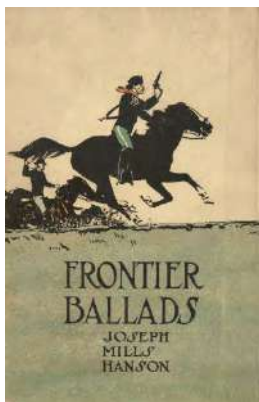
*Letter from Frank Tobin to Maynard Dixon about Dressler and a rodeo on Labor Day, 1929*  
Collection of the California State Library



*Letter to Maynard Dixon from Frank Tobin, 1935*  
Collection of the California State Library



*Letter from Emmet D. Boyle to Maynard Dixon, 1925*  
California State Library



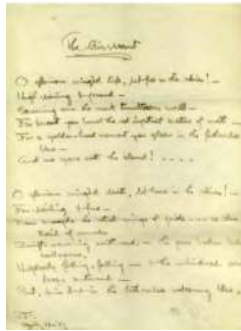
*Frontier Ballads, 1910*  
Written by Joseph Mills Hanson  
Illustrated by Maynard Dixon  
Private Collection



*Maynard Dixon's personal copy of Poems and Seven Drawings, 1923*  
Published in an edition of 250  
by Grabhorn Press, San Francisco  
Private Collection



*Poems and Seven Drawings,*  
with a variant binding imprinted  
by Dixon, 1923  
Published in an edition of 250  
by Grabhorn Press, San Francisco  
Private Collection



*"The Air Scout"*, not dated  
Handwritten poem by Maynard Dixon  
Private Collection

### Portraits from the Eastern Sierra



*Volcanic Walls*, 1924  
Oil on canvas  
20 x 30 inches  
Collection of Mary Ingebrand-Pohlad



*Home in the Desert, Lone Pine*, 1929  
Oil on canvas board  
16 x 20 inches  
Framed: 23 1/4 x 27 inches  
Collection of David Dee Fine Arts, Salt  
Lake City, UT



*Marguerite Skinner* [Lone Pine, CA],  
1929  
Oil on canvas  
20 x 16 inches  
Framed: 23 x 23 inches  
Private Collection



*Old Bill (at Lone Pine)*, 1929  
Oil on canvas board  
19 7/16 x 15 3/8 inches  
Framed: 24 1/2 x 21 1/8 inches  
Collection of Brigham Young University  
Museum of Art, 1937



*Mexican Woman (at Lone Pine)*, 1929  
Oil on canvas board  
19 3/4 x 15 15/16  
Framed: 25 x 20 7/8 inches  
Brigham Young University Museum of  
Art, 1937



*Mexican Girl*, 1929  
Oil on canvas board  
20 x 16 inches  
Framed: 23 1/4 x 19 1/4  
Brigham Young University Museum of  
Art, 1937



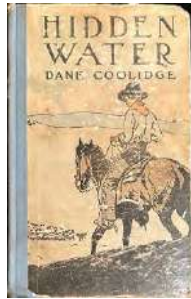
*Pai-Ute Indian, Inyo County,  
California*, [Lone Pine, CA], 1929  
Oil on canvas board  
Framed: 26 1/4 x 22 5/16 inches  
20 x 16 inches. Brigham Young  
University Museum of Art, 1937



*Mexican Girl at Lone Pine, 1929*  
Oil on canvas  
19 <sup>3</sup>/<sub>4</sub> x 15 <sup>15</sup>/<sub>16</sub> inches  
Framed: 23 <sup>5</sup>/<sub>16</sub> x 19 <sup>3</sup>/<sub>16</sub> inches  
Brigham Young University Museum of Art, 1937



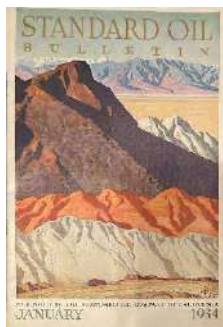
*Desert Rocks and Hills [Barrett's Hot Springs, Beatty, NV], 1937*  
Oil on canvas board  
10 x 13 <sup>1</sup>/<sub>2</sub> inches  
Framed: 17 <sup>3</sup>/<sub>4</sub> x 21 <sup>1</sup>/<sub>4</sub> inches  
Collection Monterey Museum of Art.  
Bequest of Mr. and Mrs. W.R. Holman, 1982.030



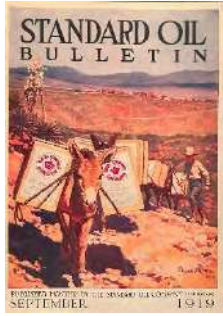
*Hidden Water, 1910*  
Written by Dane Coolidge  
Illustrated by Maynard Dixon  
Collection of Steve and Mary Mizroch,  
courtesy of Joel B. Garzoli Fine Art



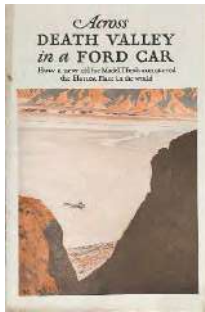
*Standard Oil Bulletin, 1926*  
Cover illustrated by Maynard Dixon  
Private Collection



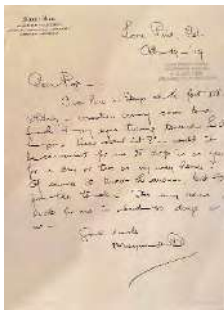
*Standard Oil Bulletin, 1934*  
Cover illustrated by Maynard Dixon  
Collection of Mark Sublette  
Medicine Man Gallery, Tucson, AZ



*Standard Oil Bulletin, 1919*  
Cover illustrated by Maynard Dixon  
California State Library



*Across Death Valley in a Ford Car, 1926*  
Cover illustrated by Maynard Dixon  
Private Collection



*Letter to "Pop" Lummis from Maynard Dixon about his vacation at Mt. Whitney, 1919*  
Collection of the California State Library



*Untitled, 1919*  
Pastel on paper  
Nevada Museum of Art, Center for Art + Environment Collection  
Bequest of John A. White, Jr.



Attributed to Charlotte Skinner  
*Maynard Dixon painting in the desert*,  
 Not dated  
 Gelatin silver prints  
 Collection of Steve and Mary Mizroch  
 Courtesy of Joel B. Gorzoli Fine Art

**Painting the Boulder Dam**



*Fortification Butte, Boulder Dam*,  
 [Boulder, Nevada], 1934  
 Oil on canvas board  
 16 x 20 inches  
 Brigham Young University Museum of  
 Art, 1937



*Calico Hills, Boulder, Nevada*, 1934  
 Oil on board  
 15 x 19 inches  
 Framed: 18 1/4 x 22 1/4 inches  
 Collection of the Springville Museum of  
 Art, Gift from Patty Lee Parmalee



*Volcanic Hills* [Boulder, NV], 1934  
 Oil on canvas board  
 16 x 20 inches  
 Framed: 22 1/2 x 26 1/2 inches  
 Fred Jones Jr. Museum of Art, The  
 University of Oklahoma, Norman; Gift  
 of Mr. and Mrs. Jon R. Stuart, Tulsa,  
 1999



*Volcanic Cones* [Boulder, NV], 1934  
 Oil on canvas  
 25 x 30 inches  
 Framed: 32 1/2 x 37 5/8 inches  
 Brigham Young University of Art, 1937



*Surveyor's Hill* [Boulder, NV], 1934  
Oil on canvas board  
16 x 20 inches  
Framed: 21 x 25 inches  
Collection of Robert and Julie Dickson



*Cowboy and Packhorse*, 1934  
Oil on canvas  
26 x 30 inches  
Framed: 36 x 30 inches  
Ray and Kay Harvey Collection



*Signal Station at Gravel Pits* [Boulder Dam Project], 1934  
Oil on board  
20 x 16 inches  
Framed: 25 1/8 x 21 7/8 inches  
Collection of the John and Geraldine Lilley Museum of Art. Gift from the estate of Patricia Cunningham to the University of Nevada, Reno Foundation



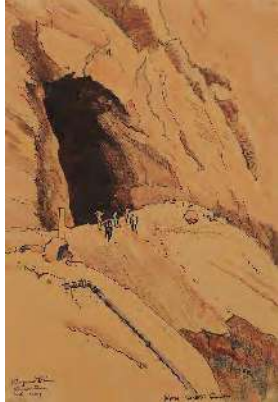
*High Scalars* [Boulder Dam], 1934  
Oil on board  
20 x 16 inches  
Framed: 25 5/8 x 21 7/8 inches  
Collection of the John and Geraldine Lilley Museum of Art. Gift from the estate of Patricia Cunningham to the University of Nevada, Reno Foundation



Untitled [Boulder Dam Project], 1934  
Oil on board  
20 x 16 inches  
Framed: 25 1/2 x 21 3/4 inches  
Collection of the John and Geraldine Lilley Museum of Art. Gift from the estate of Patricia Cunningham to the University of Nevada, Reno Foundation



*Catwalk* [Boulder Dam, NV], 1934  
Mixed media on paper  
19 ¼ x 14 ½ inches  
Framed: 31 ½ x 26 inches  
Collection of Mark Sublette, Medicine  
Man Gallery, Tucson, AZ



*Men Against Rock* [Boulder Dam], 1934  
Mixed media on paper  
18 x 12 ½ inches  
Framed: 31 ½ x 26 inches  
Collection of Mark Sublette, Medicine  
Man Gallery, Tucson, AZ



*Men and Mountains*, 1933  
Oil on canvas  
36 x 40 inches  
Framed: 38 5/8 x 42 3/4 x 2 ½ inches  
Collection of Annette P. Cumming



LARGE VINYL REPRODUCTION  
*Pouring Cement* [Boulder Dam], 1934  
Reproduction of a painting  
Private Collection





*Tired Men*, 1934  
Oil on canvas  
25 x 30 inches  
Private Collection



*Cross on the Hill* [Boulder City, NV], 1934  
Oil on canvas board  
16 x 20 inches  
Private Collection



*Road to Nowhere* [Indian Springs, NV], 1934  
Oil on canvas board  
10 x 14 inches  
Framed: 17 x 20 1/2 inches  
Collection of Mark Sublette, Medicine Man Gallery, Tucson, AZ



*Hemingway Wash*, [Boulder, NV], 1934  
Oil on canvas  
16 x 20 inches  
Framed: 21 1/2 x 25 1/2 inches  
Collection of Michael and Karen Edson

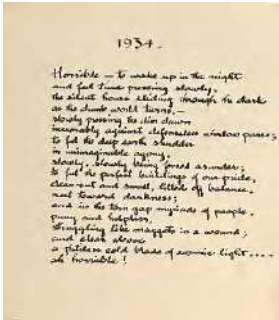


*Standard Oil Bulletin*, January 1935  
Cover illustration by Maynard Dixon  
Private Collection

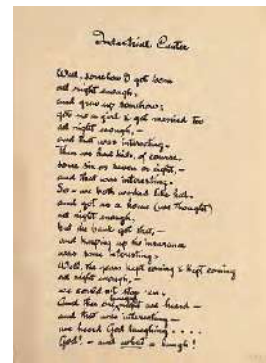


ARTIST'S IMPRESSIONS—These pictures by Maynard Dixon, PWA artist, show that nightstayers are almost as busy as the workers at Boulder Dam. The painter has returned from Boulder City with watercolors, drawings and oil paintings that will be sent to Washington.

*The Senator's Party, 1934*  
Illustrated by Maynard Dixon in the *San Francisco Examiner* article, "Artist Paints Boulder Scene"

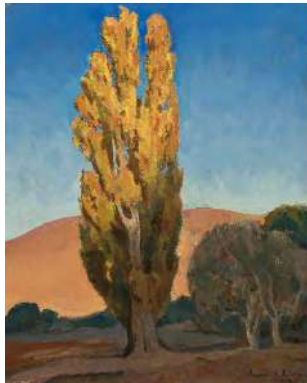


"1934," 1934  
Handwritten poem Maynard Dixon  
Private Collection

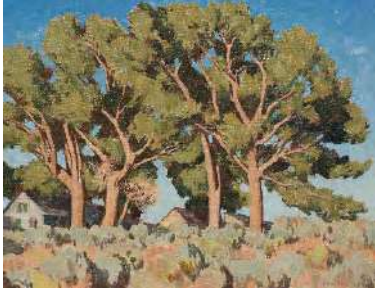


"Industrial Center," 1934  
Poem by Maynard Dixon  
Private Collection

**Tree Portraits: A Passion for Poplars**



*Shifting Light on a Poplar, 1930*  
Oil on canvas board  
20 x 16 inches  
Private Collection



*Sage and Cottonwoods* [Carson, NV],  
1932  
Oil on canvas board  
16 x 20 inches  
Collection of David Dee Fine Arts, Salt  
Lake City, UT



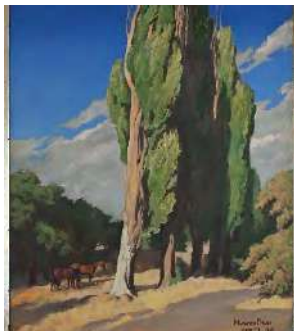
*Summer Cottonwood* [Carson City, NV],  
1933  
Watercolor  
11 15/16 x 8 7/8 inches  
Framed: 20 x 16 inches  
Collection of Brigham Young University  
Museum of Art, gift of Lloyd W.  
Taggart, 1975



*Last Leafage*, 1935  
Oil on canvas board  
30 1/4 x 24 7/8 inches  
Framed: 37 3/4 x 32 11/16 inches  
Brigham Young University Museum of  
Art, 1937



*November in Nevada*, 1935  
Oil on canvas mounted on hardboard  
30 x 40 inches  
Fine Arts Museums of San Francisco,  
Bequest of E. Dixon Heise, 2006.33



*Poplars and Sunlight* [Carson, NV],  
1935  
Oil on canvas  
29 7/8 x 25 inches  
Collection of Southern Utah Museum of  
Art, Southern Utah University;  
purchased with state appropriations  
by Branch Agriculture College, 1935



*Empty House* [Carson, NV], 1935  
Oil on canvas  
30 1/4 x 25 1/8 inches  
Framed: 36 5/8 x 31 1/2 inches  
Brigham Young University Museum of Art, 1935

**Love and Loss: Carson City in the 1930s**



*Washoe Soirée*, 1933  
Oil on canvas board  
16 x 20 inches  
Framed: 25 1/4 x 29 1/4 inches  
Fulstone Family Collection



*Virginia City*, 1933  
Oil on canvas  
16 x 20 inches  
Framed: 20 x 24 x 2 inches  
Collection of the A.P. Hays Family



*Cottage in Carson*, 1935  
Oil on canvas board  
10 x 14 inches  
Framed: 16 x 14 x 1 inches  
Collection of the A.P. Hays Family



*Barn and Poplars* [Carson City, NV], 1935  
Oil on canvas board  
16 x 20 inches  
Framed: 23 x 26 x 2 inches  
Collection of the A.P. Hays Family



*Shore-lines of Lahontan*, also known as *The Shores of Lahontan*, 1935  
Oil on canvas  
29 1/2 x 39 3/8 inches  
Framed: 37 3/4 x 47 3/4 inches  
Collection Monterey Museum of Art.  
Gift of Renald L. Kocher and June Kocher Carter, 1995.022



*Ranch Windmill* [Carson, NV], 1935  
Oil on panel  
20 x 23 1/2 inches  
Framed: 24 3/4 x 28 3/4 inches  
Collection of Phil and Jennifer Satre



*Lonesome Hills of Nevada*, 1935  
Oil on canvas  
25 x 30 inches  
Private Collection



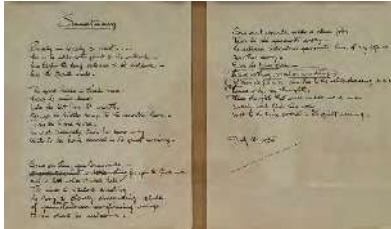
*Buttes at Las Vegas Wash*, 1937  
Oil on canvas board  
10 x 14 inches  
Collection of Ed Mell



*Steers to Market*, 1936  
Oil on canvas  
30 x 36 inches  
Framed: 35 x 41 in inches  
Private Collection



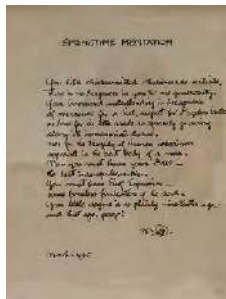
*Old Chinatown* [Carson City, NV], 1937  
 Oil on canvas board  
 16 x 20 inches  
 Framed: 20 x 24 inches  
 Michael J. and Kathleen A. Boyce,  
 Boyce Family Trust



*"Sanctuary,"* 1935  
 Poem by Maynard Dixon  
 Private Collection



*"At Last,"* 1935  
 Poem by Maynard Dixon  
 Collection of Mark Sublette Medicine  
 Man Gallery, Tucson, AZ



*"Springtime Meditation,"* 1935  
 Poem by Maynard Dixon  
 Private Collection

**Farewell to Nevada**



*Toward Death Valley,* 1935  
 Oil on panel  
 15 1/2 x 19 3/8 inches  
 The Eugene B. Adkins Collection at  
 Philbrook Museum of Art, Tulsa, and  
 the Fred Jones Jr. Museum of Art,  
 University of Oklahoma, Norman,  
 Oklahoma



*Amargosa Desert Hills, 1937*  
Oil on canvas board  
12 x 16 inches  
Framed: 23 x 19 x 2 1/2 inches  
Collection of Annette P. Cumming



*One Night Stand [Burrell Hot Spring, NV], 1937*  
Oil on canvas  
16 x 20 inches  
Framed: 20 1/2 x 24 1/2 x 1 1/4 inches  
Crocker Art Museum, gift of Anne Anderson, 2020.29.2



*Butte at Evening, 1935*  
Oil on canvas  
10 x 14 inches  
Collection of Susan Longwood Countner



*Old Homesite, 1937*  
Oil on canvas  
36 1/4 x 40 1/8 inches  
Framed: 43 11/16 x 47 13/16 inches  
Brigham Young University Museum of Art, gift of B. Darrel and R. Reed Call, 1977



*Inyo Mountains, 1944*  
Oil on board  
20 x 16 inches  
Private Collection



*Desert Horizon* [Indian Springs, NV],  
1937  
Oil on board  
10 x 14 inches  
Framed: 19 x 15 1/2 inches  
Private Collection



*Travelling Storm*, 1937  
Oil on canvas board  
10 x 14 inches  
Collection of the A.P. Hays Family



*Edge of Amargosa Desert*, 1927  
Oil on canvas  
16 x 20 inches  
Collection of the Nevada Museum of  
Art, Gift of Houghton Family in memory  
of Samuel G. Houghton



*Oasis, Beatty, NV*, 1935  
Oil on canvas board  
16 x 20 inches  
Collection of the A.P. Hays Family



*Across Washoe Valley*, 1937  
Oil on canvas board  
10 x 14 inches  
Collection of Robert and Julie Dickson





Maynard Dixon's easel  
 Collection of Mark Sublette, Medicine  
 Man Gallery, Tucson, AZ

**Selection of Maynard Dixon poetry reproduced on exhibition walls**

**Nature**

O ancient tree with rough upreaching branches  
 And ragged uneven foliage spreading toward heaven,  
 I approach you with reverence and affection:  
 There is protection in your shade,—  
 vast formless music among your leaves.

How many human lives have you outlasted!  
 In your serene presence how petty our miseries appear!  
 And you, O solid centuries' title

Your age-ending forms held solemnly against flowing skies,  
 How you rebuke our changeably desired!

Gleams in sunset gold,—sandles through falling twilight,—  
 lost in darkness,—  
 Still I feel your steadfast mass immovable beneath the stars.

**Hawk-Wings**

Fierce, beautiful and free, the sky your home,  
 young hawk, with tip-curved wings,  
 balanced against the breeze, poised high upon  
 the limitless blue borders of the sky,  
 small-patterned against pyramids of cloud,  
 free in the sky-dome!

Swift, slanting to the wind, you veer and slide,  
 in savage forays to the steady ground,—  
 no man has marked your camp, or named your trail  
 along a drift of rain beyond the rim,—  
 beautiful and fierce and free—  
 free in your sky-dome!

**My Country**

I love the grim gaunt edges of the rocks,  
 the great bare backbone of the Earth,  
 rough brows and heaved-up shoulders,  
 round ribs and knees of the world's skeleton  
 protruded in lonely places;  
 where from ledges of sun-silenced cliffs  
 the wild war eagle dips aslant  
 blue ecstasies of air  
 to the delicate deep fringes of the pines;  
 the long-returning curves of solid hills  
 that bend the wind along the dappled sky;  
 or far-drawn levels of red mesa-lands,  
 receding infinitely, step on step on step ...  
 and grandeur of all grandeurs, over all  
 the high commanding glory of the sun!



**"Progress"**

What's chance of "progress"?—  
 why would you do such a thing to stand it?  
 you will grow old!

Why else have you—  
 out of what else of you  
 made the world's music, burning of words,  
 that may last for centuries till you're dead?  
 Can you still remember  
 the Old World's civilization of long life  
 introduced to the modern world?

Can you not see  
 that the world is nothing more of brass and steel,  
 and lightning's curve of light has been replaced  
 with the electric arc and the wireless?

Will you grow to dust  
 to enter or perhaps the halls of heaven or hell?  
 The human hand is made of bone  
 of atoms, of thoughts and of words,  
 and while your eyes are of the earth and green,  
 look— look— look—

### Affirmation

Out of a strange weariness now these patterns I make:  
Strong branches of trees, darkly banded against the clear sky:  
Daring undulant wave-lines of hills:  
Strange mottlings of purple and green:  
Long, immemorial forms, interchanging:  
Yet above these I send my prayer, into infinitudes of light.  
And if there returns to me no Answer,  
Yet abides the Unanswerable, that answers not, neither needs to be answered;  
For out of the dumb strength of the hills  
There accrues to me a power:  
Out of the blue depths of air It reaches, encompassing me:  
From out the white strength of the sun It reaches, indrawn to me—  
Some say that It cannot be, —and It is made manifest:  
And some say O fool! —and the Vision is raised up before mine eyes

### I Am

Now I go out alone to ride the free hills,  
bare-breasted and stark, these hills that make no concealment;  
where no woman is with me, —no woman shall ever be;  
where stern and alone I face the thing that I am;  
where I face the void of all that I fail to be,  
and knowing my fear, shall be not afraid of that fear.  
Now I put out my hand, touching the sky of evening ...  
reaching, reaching between the stars, and it seems  
there could be no time at which I did not exist  
and no time ever at which I shall cease to be, —  
while here alone in my manhood-self I am.

### At Last

At last,  
I shall give myself to the desert again,  
that I, in its golden dust,  
may be blown from a barren peak  
broadcast over the sun-lands.  
If you should desire some news of me,  
go ask the little horned toad  
whose home is the dust,  
or seek it among the fragrant sage,  
or question the mountain juniper,  
and, by their silence,  
they will truly inform you.