

OPENING EVENTS

→ Dixon in Depth

Saturday, March 2
10 am

Join curator Ann M. Wolfe, along with renowned Dixon scholar Donald Hagerty and award-winning art historian Dr. John Ott of James Madison University for in-depth talks about Dixon in Nevada. Doors open at 9:30 am with hosted coffee service.

\$20 | \$15 MEMBERS

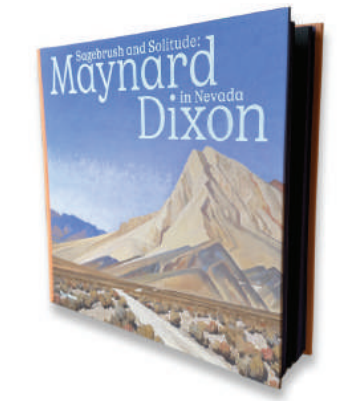
Members' Exclusive:

Sagebrush and Solitude: Maynard Dixon in Nevada

Saturday, March 2
7 to 9 pm

This special evening exclusively offered to members includes s'mores on the Stacie Mathewson Sky Plaza, extended gallery hours, and live music by singer/songwriter and poet Brigid Reedy. Joined by her brother Johnny Reedy, the duo explores life in the American West through song. Cash bar.

\$15 MEMBERS EXCLUSIVE



BOOK

Sagebrush and Solitude: Maynard Dixon in Nevada

The exhibition is accompanied by a 288-page book published by Rizzoli Electa in New York, and designed by creative director, Brad Bartlett. The book features scholarly contributions from Ann M. Wolfe, Donald J. Hagerty, John Ott, and Ann Keniston.

\$95 | \$85.50 MEMBERS

Available in-store and online at shop.nevadaart.org



TALKS

728 Montgomery Street: People, Events and Escapades

Thursday, April 11
6 pm

Donald J. Hagerty takes guests for a deeper look into Dixon's studio at 728 Montgomery Street in San Francisco. It was there that he hosted a parade of fellow artists and writers, and made many of his Nevada studio paintings.

\$15 | \$10 MEMBERS

Writing the Western Landscape: A Poetry Reading & Discussion

Thursday, April 25
6 pm

Celebrate National Poetry Month through verse with Ann Keniston, Professor of English at the University of Nevada, Reno; Gailmarie Pahmeier, Nevada Poet Laureate Emerita; and Shaun Griffin, poet. The panel will explore the challenges and rewards of writing about the West in the context of Dixon's poetry.

\$15 | \$10 MEMBERS

ART BITES

Maynard Dixon's 1901 Nevada Horseback Journey

Friday, May 10
noon

Maynard Dixon and artist-friend Edward Borein embarked on a thousand-mile-trek on horseback through the northern Great Basin in 1901. Along the way, they sketched and studied cowboys and ranch life. Historian Griff Durham traces their journey to northwestern Nevada, northeastern California, and southern Oregon.

\$15 | FREE FOR MEMBERS

1927: Maynard Dixon in Northwestern Nevada

Friday, June 14
noon

During summer of 1927, Dixon set out for northwest Nevada for a two-week excursion, but extended his stay to four months. Relive Dixon's travels with author and poet Carolyn Dufurrena of Nevada's Quinn River Ranch as she re-traces his visits to Alder Creek Ranch, the Pine Forest Range, and Rainbow Ridge.

\$15 | FREE FOR MEMBERS

Fallen Leaf Lake: Anita Baldwin Hosts Maynard Dixon

Friday, July 19
noon

Follow Dixon to the Sierra Nevada with Marilyn Long, a longtime volunteer at the Lake Tahoe Historical Society and Tallac Historic Site. Hear stories of Anita Baldwin's 2,000-acre estate at Fallen Leaf Lake, where Dixon and his wife Dorothea Lange summered in 1932. Baldwin—the daughter of Comstock pioneer E. J. "Lucky" Baldwin, was Dixon's longtime friend and patron.

\$15 | FREE FOR MEMBERS

CLOSING EVENTS

Mark Sublette on Maynard Dixon's American West

Saturday, July 27
4 pm

Join Dr. Mark Sublette, owner of the Medicine Man Gallery in Tucson, AZ for an overview of Dixon's life and work in the American West.

\$15 | \$10 MEMBERS



An Evening with Cowboy Musicians Brenn Hill & Andy Hedges

Saturday, July 27
6 pm

An evening of cowboy poetry and songs of the American West, featuring legendary cowboy musicians Brenn Hill and Andy Hedges. Hill blends his voice with bending guitar strings in a performance style all his own, while Texas-based Hedges presents a range of classic cowboy poetry recitations, cowboy songs, and dust bowl ballads. Doors open at 5 pm with cash bar.

\$25 | \$20 MEMBERS

This performance is made possible by an anonymous gift in honor of poet Paul Zarzyski and in memory of troubadour Don Edwards.

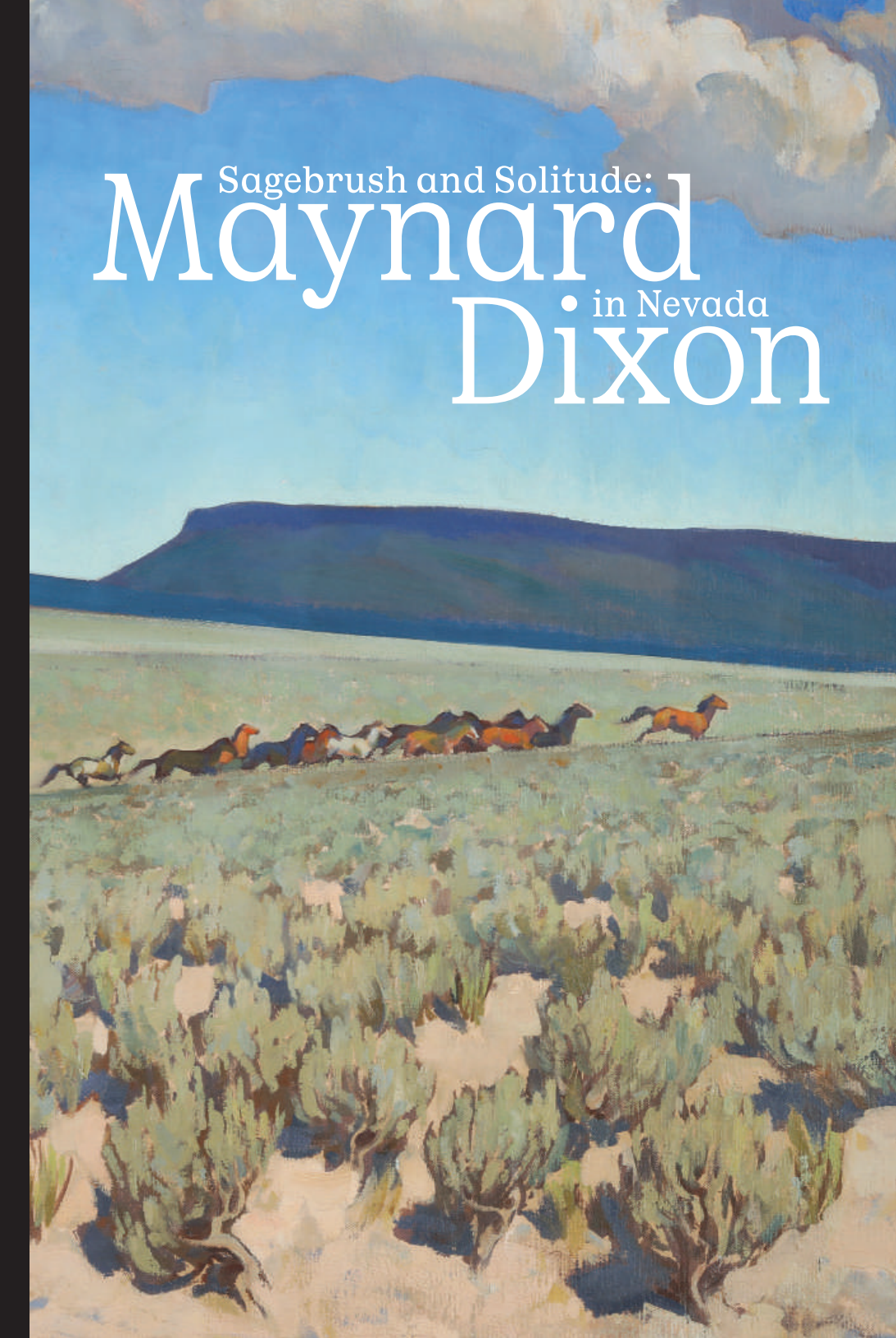


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Sagebrush and Solitude:
Maynard Dixon
in Nevada

“Long ago, I had to make a choice between being modern and being honest. After some experiments and self-searching, I chose the less gaudy of the two.”

—MAYNARD DIXON



Sagebrush and Solitude:
Maynard Dixon
in Nevada
March 2 to July 28, 2024

From 1901 to 1939, Maynard Dixon made several trips from his San Francisco home to paint and sketch the striking landscapes of the Great Basin, Lake Tahoe and the Eastern Sierra. *Sagebrush and Solitude: Maynard Dixon in Nevada* is the first comprehensive exhibition and book to document Dixon's early wanderings and extended visits to the region.

From Dixon's first sketching trip on horseback with fellow artist Edward Borein in 1901, to his month-long commission documenting the construction of the Boulder Dam (now the Hoover Dam) in Las Vegas in 1934, Dixon captured the beauty of Nevada's open spaces, cottonwood trees, wild horses, and old homesteads.

This exhibition is curated by Ann M. Wolfe, Andrea and John C. Deane Family Chief Curator and Associate Director, with scholarly contributions from Donald J. Hagerty, John Ott, and Ann Keniston.

Cover: Maynard Dixon, *Wild Horse Country* [Humboldt County, NV] (detail), 1927, Oil on canvas, 26 x 30 inches. Collection of the Society of California Pioneers; Interior: Maynard Dixon, *Old Homesite*, 1937, Oil on canvas, 36 1/4 x 40 1/4 inches. Brigham Young University Museum of Art, gift of B. Darrel and R. Reed Call, 1977; Isabel Porter Collins, *Portrait of Maynard Dixon*, circa 1895. California Historical Society Photographs from the Isabel Porter Collins Collection, MSP 422.

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