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FOR IMMEDIATE RELEASE

**SEVEN MAGIC MOUNTAINS TO UNDERGO ROUTINE MAINTENANCE  
STARTING JANUARY 6**

**Las Vegas, Nev.** (January 2, 2025) - *Seven Magic Mountains* will undergo scheduled, routine, maintenance beginning Monday, January 6. All of the bottom boulders in the art installation will be repainted. The maintenance crew anticipates the maintenance to be complete by Friday, January 24.

During this time, the artwork will remain open to the public. However, visitors are asked to exercise caution and be mindful of painting crews. Barriers will be placed around work areas to keep visitors safe.

*Seven Magic Mountains*, a public artwork by internationally renowned Swiss artist Ugo Rondinone, is a large-scale site-specific public art installation. It is located near Jean Dry Lake and Interstate 15, approximately ten miles south of Henderson, on public land managed by the Bureau of Land Management (BLM).

Comprised of seven towers of colorful, stacked boulders standing more than 30 feet high, the monumental artwork is a creative expression of human presence in the desert that punctuates the Mojave with a poetic burst of form and color.

Produced and managed by Nevada Museum of Art in collaboration with Art Production Fund, the artwork opened in May 2016 and, thanks to a recent extension, will remain open to the public through 2026.

*Seven Magic Mountains* is open daily, sunrise to sunset. Admission is free. Updates can be found at [www.sevenmagicmountains.com](http://www.sevenmagicmountains.com).

## **ABOUT THE NEVADA MUSEUM OF ART**

The **Nevada Museum of Art** is the only art museum in Nevada accredited by the American Alliance of Museums (AAM). A private, nonprofit organization founded in 1931, the statewide institution was designed by architect Will Bruder. The four-level, 120,000 square foot building is inspired by geological formations in Northern Nevada and is a visual metaphor for the institution's scholarly focus on art and environment. The Museum's permanent collections are divided into thematic focus areas including the Art of the Greater West, the Altered Landscape, contemporary art, and work ethic in American art.

The Museum's **Center for Art + Environment** is an internationally recognized research center that supports the practice, study, and awareness of creative interactions between people and their natural, built, and virtual environments. The Center houses significant archive materials from more than 1,000 artists working on all seven continents.

Learn more at [nevadaart.org](http://nevadaart.org).

## **LAND ACKNOWLEDGMENT**

The Nevada Museum of Art acknowledges the traditional homelands of the *Wa She Shu* (Washoe), *Numu* (Northern Paiute), *Newe* (Western Shoshone), and *Nuwu* (Southern Paiute) people of the Great Basin. This includes the 28 tribal nations that exist as sovereign nations and continue as stewards of this land. We appreciate the opportunity to live and learn on these Indigenous homelands.